

This archive houses the materials that were collected when compiling *100 Years of Tokyo University of the Arts*, along with other rare documents and books related to this university's history.

### Archived Materials

- Documents: ~5,000
- Publications: 1,000+
- Concert Programs: 1,000+
- Photographs: 1,400+
- Audio/Video Tapes: 100+
- CDs: 70+
- DVDs: 30+
- Posters: 300+

Many of the materials in the archive are available for viewing upon request. However, please note that some materials cannot be viewed due to their condition and/or nature. Viewing requests must be completed either by phone or filling out an inquiry form on the Geidai Archives homepage **at least one one week before viewing.**

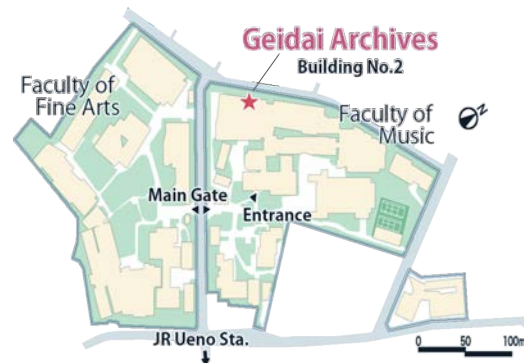
### Office Hours

Monday~Thursday:  
10:30 a.m.– 4:00 p.m.

(Other dates and times are negotiable)  
(Excluding year-end/New Year holidays, March, August, and the entrance exam period)

### Available Services

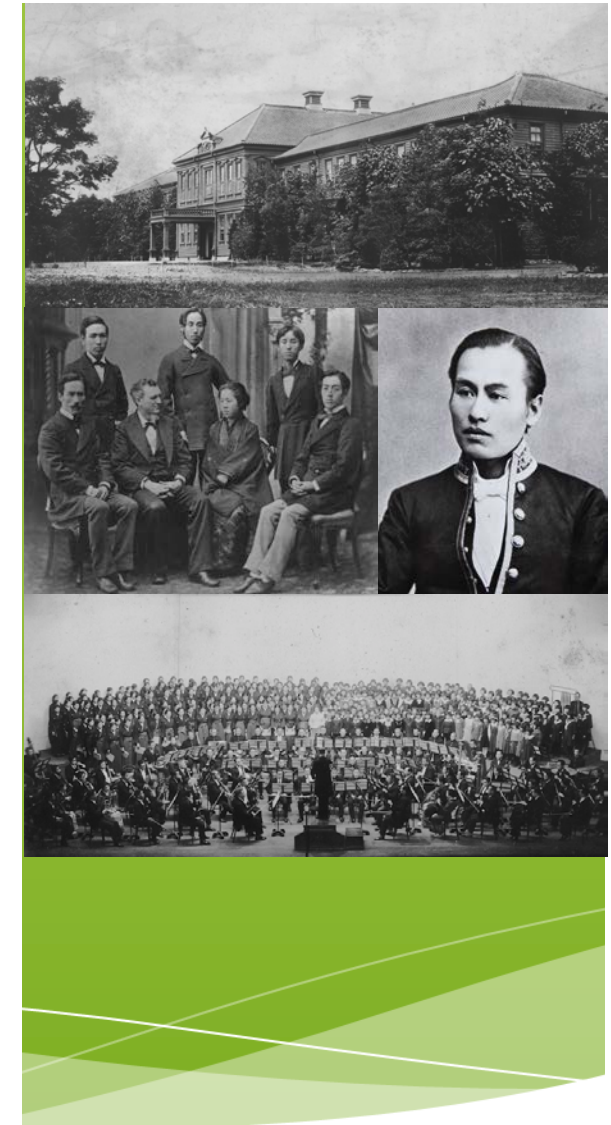
- Viewing the archive materials and collection
- Space for up to 6 researchers at one time
- Consultation, document and telephone references available



### Inquiries

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2022 Academic Year

User Guide

**The Geidai Archives**

(Historical Document Room)  
Tokyo University of the Arts



# Open the Door to the Place Where History Comes Alive

Music Investigation Committee (Ongaku Torishirabe Kakari)  
Tokyo Academy of Music (Tokyo Ongaku Gakko)  
Tokyo National University of Fine Arts and Music, Faculty of Music  
Tokyo University of the Arts, Faculty of Music

October 1879—  
October 1887—  
May 1949—  
April 2004—



## History of the Archives

From 1981 to 2004, Tokyo University of the Arts (Geidai) compiled and published, *100 Years of Tokyo University of the Arts* in eleven volumes. In 2009, a special room was opened to store and analyze the historical documents related to the Faculty of Music. In May 2011, the university established the Geidai Archive Center, and this room became the Geidai Archives (Historical Document Room).

The increasing interest in the history of this university has brought about a great demand for research studies relating to Geidai's history, and the number of related graduate, master, and doctoral theses is also on an upward trend at Geidai and other universities. This room supports such studies and various other activities—including concert planning and the production of television programs, dramas, and documentary films—serving as one of the university's means of transmitting information.

The main materials archived here are official documents, photographs, concert-related documents, and recordings of interviews with alumni and staff, and concerts etc. of the Tokyo Academy of Music. The donated materials that belonged to staff and alumni, and others connected with the history of the university, include concert documents, autograph scores of compositions, lecture notes, books and music scores, photographs, recordings, and so on. In addition to public documents that serve as research materials, digital images of items like the original manuscript of Kōsaku Yamada's autobiography and Yoshimoto Kōzō's photographs of the Russo-Japanese Naval Battle are being made public.

The Geidai Archives asks for the donations of badges, uniforms, and school caps from the time of Tokyo Academy of Music, and also lecture notes, photographs of school life, and the like from the Tokyo Academy of Music and Faculty of Music.